



# CATHEDRAL BASILICA of CHRIST *the* KING

714 King Street West  
Hamilton, Ontario L8P 1C7  
905-522-5744  
www.ctkbasilica.ca



## WELCOME!

The Cathedral Basilica of Christ the King is the principal church of the Diocese of Hamilton and home to the Bishop of Hamilton. The word "cathedral" comes from "cathedra" or Bishop's chair located in the church. On February 25th, 2013, in recognition of the significance of its design, and its importance in the Diocese, the Cathedral was given the status of a *Minor Basilica* by Pope Benedict XVI. The Cathedral Basilica was completed in 1933, and is a very beautiful structure that is reflective of the lively faith of its parishioners and the entire Diocese of Hamilton.

The Cathedral Basilica's *Coat of Arms* presents a shield sheltered by the *ombrellino*, and with crossed keys representing the papal designation of basilica status. The shield has a symbol for Christ with the crown of thorns and the crown of glory. The motto in Latin - *every eye shall see him*.

## PASTORAL STAFF

The Most Reverend D. DOUGLAS CROSBY, OMI  
Bishop of Hamilton

Reverend DAVID A. WYNEN, Rector  
Monsignor EDWARD D. SHERIDAN, In Residence  
Mrs. LISA TUCK, Parish Secretary  
Mrs. SANDRA GOULD, Pastoral Minister  
Mr. ROBERT CORSO, Director of Music  
Mr. SANDOR KOLLARICH, Maintenance  
Mr. LUKAS LAMANES, Maintenance  
Sister LENA PETRUCCELLI, CSJB, Sacristan

## PARISH OFFICE HOURS

Monday Closed  
Tuesday - Thursday 8:30 a.m. - 4:30 p.m.  
Friday 8:30 a.m. - 2:30 p.m.

## SUNDAY MASS

Saturday 5:00 p.m.  
Sunday 9:00 a.m.  
11:00 a.m.  
4:00 p.m.

## RECONCILIATION

Saturdays 4 p.m. - 4:30 p.m.

## DAILY MASS

Tuesday through Friday  
8:00 a.m. (Marian Chapel)

## CARE OF THE SICK

To arrange pastoral visits to the sick in hospital or at home, please call the parish office.

## PARISH REGISTRATION

To register with the Parish and to request Sunday Offering envelopes or information about pre-authorized giving ... please complete a *Registration Form* - either online (parish website) or using a form found in the Tower entrance.

## VOCATIONS TO THE PRIESTHOOD

For information contact Father King at the Office of Vocations 905-528-7988.

## CATHOLIC BURIAL NEEDS

Please contact The Catholic Cemeteries of the Diocese of Hamilton 905-527-7727.

## MASS INTENTIONS

### 15TH WEEK ORDINARY TIME

Intentions for each Daily Mass are noted below. (+) denotes an intention for a deceased loved one or parishioner.

|  |           |
|--|-----------|
| Tuesday, July 17, 2018<br><i>Isaiah 7.1-9; Matthew 11.20-24</i><br>Michael Dawson  | 8:00 a.m. |
| Wednesday, July 18, 2018<br><i>Isaiah 10.5-16; Matthew 11.25-27</i><br>+Antonina & Hillary Komar   | 8:00 a.m. |
| Thursday, July 19, 2018<br><i>Isaiah 26.7-19; Matthew 11.28-30</i>   | No Mass   |
| Friday, July 20, 2018<br><i>Isaiah 38.1-22; Matthew 12.1-8</i><br>+Milovan Milijasevic   | 8:00 a.m. |
| Saturday, July 21, 2018<br>Sacrament of Reconciliation 4:00 p.m.<br>Mass Vigil-16 <sup>th</sup> Sunday Ordinary Time 5:00 p.m.<br><i>Jeremiah 23.1-6; Ephesians 2.13-18; Mark 6.30-34</i><br>+Antonio Paguirigan, +Grace Frederick, +Helen Eccleston, +John Greenan, +Teresa Pataracchia, +Tony Franco, +Emmanuele Carbone, +Michelina & Pietro Castellano |           |

## COLLECTION REPORT

Sunday, July 1, 2018

|                                      |             |
|--------------------------------------|-------------|
| Regular                              | \$4,596.30  |
| Loose Offerings                      | \$1,474.70  |
| Stained Glass Windows                | \$131.00    |
| Special Collection                   | \$75.00     |
| Pre-Authorized (First of month only) | \$5,003.00  |
| Total                                | \$11,280.00 |

We appreciate the great financial support of our parishioners and visitors to the Cathedral Basilica. Your contributions assist us in care for the spiritual and physical needs of the Parish community. Stewardship also involves gifts of time and talent. Would you consider supporting the Parish by volunteering for one of our Sunday liturgical ministries or one of the choirs? Many hands/voices lighten the load for all! If you are not currently using Sunday Offering envelopes, or if you would like to sign up for preauthorized giving, please contact us.

## ADORATION OF THE BLESSED SACRAMENT

Please note that our regular Saturday afternoon Holy Hour with adoration of the Blessed Sacrament concludes for the summer and will return in the Fall.

## CHRISTINA RONZIO

Congratulations to Christina Ronzio (Director, Office of Liturgy for the Diocese of Hamilton) our regular Saturday 5:00 p.m. Cantor. Christina was recently appointed the Director of the National Office of Liturgy for the Canadian Conference of Catholic Bishops in Ottawa. As she leaves us we thank her for ministry in our Parish and for her good work in our Diocese.

## SUMMER MONTHS

Our obligation to practice our faith by attending Sunday Mass continues ... even though it is Summer! Join us each Lord's Day as we thank God for the many blessings of our lives. The Cathedral Basilica is open for prayer and visits from 11:00 a.m. – 2:00 p.m. Tuesday, Wednesdays and Thursdays.

## RCIA

Our Parish provides a process for adults who desire to be baptized in the Roman Catholic Church. The *Rite of Christian Initiation* is a process involving prayer, liturgical rites, and faith instruction. If you, or someone you know, is not baptized and wishes to become a member of the Catholic Church please contact Father Wynen to inquire about the RCIA.

## SUMMER HOURS FOR PARISH OFFICE

During the summer the Parish Office will be open Tuesday through Thursday from 8:30 a.m. to 4:30 p.m. and Friday from 8:30 a.m. to 1:00 p.m.

## CELEBRATING BAPTISM

Fall dates for the celebration of Baptism are beginning to fill up. To arrange baptism contact our Parish Office or visit us online at [www.ctkbasilica.ca](http://www.ctkbasilica.ca)

## GATHERED INTO ONE

His Excellency, Bishop Crosby, published his Pastoral Letter on the Liturgy – **Gathered into One** – on March 25<sup>th</sup>. In our summer bulletins we'll share excerpts of the Pastoral Letter. The following paragraphs are taken from the section related to Music in the



Liturgy.

2.1 MUSICIANS are reminded that they are servants of the liturgy. Their principal role is to lead the assembly in song. All music selected for the Sunday Eucharist and for

celebrations of the Sacraments must enable the assembly to unite their voices in praise and thanksgiving for the marvels God has worked in Jesus Christ, our Lord. Priority is to be given to those sung parts of the Mass which properly belong to the assembly.

Music which the assembly is capable of singing is to be provided for the members of the assembly and they are to be invited to join their voices in song. For the most part, hymns and responses and acclamations are to be sung in the vernacular. Keeping in mind the Church's ancient heritage it is fitting that people are familiar with the chant settings of the ordinary parts of the Mass, using the settings found in our Canadian hymnal.

**2.2 ENTRANCE CHANT:** The hymn or Entrance Antiphon marks the beginning of the Mass. "Since the purpose of the Entrance Chant is to open the celebration, foster the unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical time or festivity, and accompany the procession of the Priest and ministers" (GIRM, 47), it is important that the entire assembly be able to participate in this song. It is to be sung by the entire assembly or by the choir or cantor together with the assembly joining in a refrain. A song sung by the choir alone is not appropriate.

**2.3 The KYRIE ELEISON:** "Since this is a chant by which the faithful acclaim the Lord and implore his mercy, it is usually executed by everyone, that is to say, with the people and the choir or cantor taking part in it" (GIRM, 52).

**2.4 The GLORIA IN EXCELSIS:** The Gloria is to be sung by the entire assembly or by a cantor or choir with the assembly joining in a refrain. The text must be exactly what is found in the Roman Missal. When the rubrics call for the Gloria to be sung or said, it may not be replaced by another hymn or a paraphrase of the official text.

**2.5 RESPONSORIAL PSALM:** The Responsorial Psalm is to be sung at all Masses on Sundays, Solemnities, and during First Communion and Confirmation celebrations. The text for the Psalm is always taken from the Canadian edition of the Lectionary which contains the New Revised Standard Version translation of the Psalms, the only translation approved for use during Mass in Canada. Music for the Lectionary Psalms is published by the Canadian Conference of Catholic Bishops. The Psalm is always sung responsorially, that is, by a cantor with the people taking part in the response. A seasonal Psalm from the Lectionary may be used. The Lectionary Psalm is never replaced by a hymn based on the psalm or by another hymn (see GIRM, 61).

**2.6 GOSPEL ACCLAMATION:** The Acclamation before the Gospel is always to be sung during Masses on Sundays, Solemnities and during First Communion and Confirmation celebrations. The Alleluia is always sung first by the cantor or choir and then by the entire assembly. It is repeated by everyone following the assigned verse for the day (see GIRM, 62-63). During Lent, the Alleluia is replaced by another acclamation found in the Lectionary for Mass.

**2.7 OFFERTORY:** It is fitting that music is provided during the preparation of the altar and the procession of gifts for the Eucharist. A hymn may be sung by the assembly or by

the choir or instrumental music may accompany this liturgical action.

**2.8 PREFACE DIALOGUE:** Whenever the Preface is to be sung, the Preface Dialogue is to be sung using the text and music found in the Roman Missal.

**2.9 EUCHARISTIC ACCLAMATIONS:** There are three acclamations which are to be sung during the Eucharistic Prayer and they are to be sung in all Masses celebrated on Sundays, Solemnities and during First Communion and Confirmation celebrations. The Sanctus (Holy), the Mystery of Faith, and the Amen which concludes the Doxology, taken from the same musical setting, are always to be sung by the entire assembly. They are never sung by the choir alone. Only the approved texts from the Roman Missal may be used for these acclamations. The texts may not be altered in any way. Musical arrangements for these acclamations must have the approval of the Conference of Bishops prior to being used in the liturgy (see GIRM, 393).

**2.10 LORD'S PRAYER:** Normally, the Lord's Prayer is recited. If sung, the Lord's Prayer must be familiar to the entire community and the musical text in the Roman Missal is preferred. The words are not to be altered in any way and the music must have the approval of the Conference of Bishops.

**2.11 AGNUS DEI:** The Lamb of God is sung during the Fraction of the Bread. This is sung by the choir or cantor and the assembly. Only the approved text from the Roman Missal is permitted. This litany may be sung or recited. It is not permitted to preface this litany with a song accompanying the exchange of peace.

**2.12 COMMUNION CHANT:** The Communion hymn begins immediately as the Priest receives Communion and continues until all have received Communion (see GIRM, 86). "Since the purpose of the hymn is to express the spiritual union of the communicants by means of the unity of their voices, to show gladness of heart, and to bring out more clearly the "communitarian" character of the procession to receive the Eucharist" (GIRM, 86), the assembly should be able to participate in the Communion Processional Hymn. This is best done by selecting a hymn/psalm with a refrain/antiphon which the faithful can sing while approaching the minister for Communion. A hymn sung by the choir alone, or by a soloist, does not respect the nature of the Communion Chant. Likewise, hymns which do not relate to the mystery of the Eucharist and our Communion with the Lord, are not appropriate. Once all have received Communion, there is to be a period of silent prayer. Additional hymns sung by the choir alone are not permitted (see GIRM, 88).

**2.13 CONCLUDING HYMN:** The Roman Rite does not provide for a hymn to conclude the celebration of Mass. Instrumental or choral music fittingly concludes the liturgy. However, it is customary in most communities to conclude the Mass with a suitable hymn. If a hymn is chosen, it ought to be one in which the assembly can participate.



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